

Totemo - Tech Rider – 2019

Line List

	CH	INSTRUMENT	MIC \ DI \ XLR	INSERT	SEND
FROM SOUND- CARD (XLR)	1	LAPTOP (Synths + PB) – R	BALANCED XLR (to stage box)		
	2	LAPTOP (Synths + PB) – L	BALANCED XLR (to stage box)		
	3	LAPTOP VOC LEAD – R	BALANCED XLR (to stage box)		
	4	LAPTOP VOC LEAD – L	BALANCED XLR (to stage box)		
	5	LAPTOP Bass - L	BALANCED XLR (to stage box)		
	6	LAPTOP Bass - R	BALANCED XLR (to stage box)		
	7	LAPTOP SPDS + KICK – R	BALANCED XLR (to stage box)		
	8	LAPTOP SPDS + KICK – L	BALANCED XLR (to stage box)		
acoustic	9	CONGA	SHURE SM7	N.GATE	
acoustic	10	OH-L	SHURE SM57		
acoustic	11	OH-R	SHURE SM57		
acoustic	12	B VOC – drums	SHURE SM58		REVERB
acoustic	13	B VOC – keys + bass	SHURE SM58		REVERB

Backline

Player	Instruments	Monitoring
Rotem (lead)	Computer Electric guitar Keys Lead vocals	Brings her own in-ears Only needs acoustic instruments from console – via 1/4 Jack (PL)
Drummer	Electronic drums Percussions Backing vocals	Brings his own in-ears + mixer. Only needs acoustic instruments from console – via XLR
Bass + Keys	Bass guitar Keyboards Backing vocals	Brings his own in-ears + mixer. Only needs acoustic instruments from console – via XLR

Equipment we need from YOU:

- 3 cymbal stands (out of which at least 2 boom stands)
- **2 HIGH snare stands** - up to chest height for playing while standing (For that purpose it is also possible to combine the bottom part (legs) of a cymbal stand with the upper part (basket) of a snare stand.) --- see example:

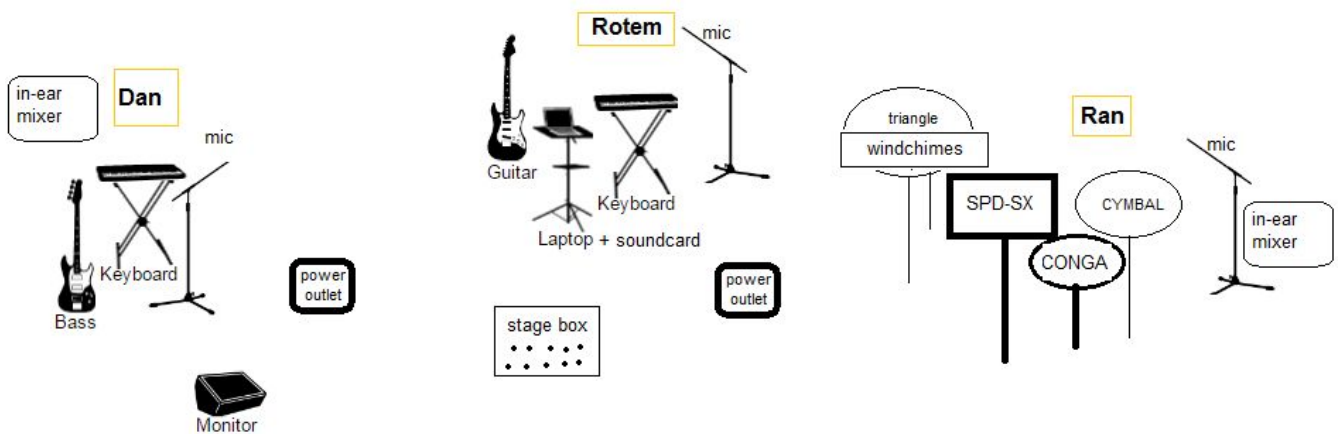


- 2 keyboard stands
- 3 mic stands
- 2 electric guitar stands
- 2 dynamic microphones for vocals
- 1 dynamic microphones for conga
- 2 dynamic microphones for over heads

In case you have the time and would like to hear what we do - <https://soundcloud.com/totemomusic>

If you are unable to provide any of the equipment above, please contact totemo.music@gmail.com so we can coordinate other arrangements

TOTEMO – Stage Plot



AUDIENCE