

# RAN NIR

## Tech Rider

Contact person:  
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#	LINE	MIC	INSERT	LOCATION
1	BD OUT	AUDIX D6	COMP	DRUMS
2	BD IN	BETA91	COMP	DRUMS
3	O.H - L	SM81/KM184		DRUMS
4	O.H - R	SM81/KM184		DRUMS
5	<<	SM81/KM184		DRUMS
6	FLOOR TOM	E904	COMP	DRUMS
8	SNR BOTTOM	SM57	COMP	DRUMS
9	SNR TOP	E904	COMP	DRUMS
10	ACOUSTIC	D.I		FRONT
11	BASS	D.I	COMP	BASS
12	E.GTR	E906/SM57		GTR
13	KEYBOARD	D.I (Mono)	COMP	GTR
14	LEAD VOCAL	SM B58	COMP	FRONT
15	GUITAR VOCAL	SM58	COMP	GTR
16	BASS VOCAL	SM58	COMP	BASS
17	DRUMS VOCAL	SM58	COMP	DRUMS

### **Public Address:**

A Top Quality 3/4 way stereo system (Line Array/High Pack + Subs) flown or stacked (according to all safety factors) with all the Amps Processing & Cabling According to the manufacturer instruction.

A Front Fill, Outers, Center, Balcony or any other type of cover needed should also be flown or stacked (according to all safety factors) with all the Amps Processing & Cabling According to the manufacturer instruction.

Subs should be sufficient to the venue & audience needs.

Please take the time to align all delays and gain prior to the technical crew arrive at the venue.

### **SENDS + MONITORS:**

AUX 1 - CENTER MONITOR (x2) - (15" + 2/1.5")

AUX 2 - LEFT MONITOR (x1) - (15" + 2/1.5")

AUX 3 - RIGHT MONITOR (x1) - (15" + 2/1.5")

AUX 4 - DRUMS MONITOR (x1) - (15" + 2/1.5")

4 X GRAPHIC E.Q 1/3 (for sends 1-4)

4 X REVERB

1 X DELAY (with TAP tempo)

### **PREFERENCES:**

**3-Way Stereo System** for up to 150 people. Another Stereo Set for every other 150 people.

P.A system: D&B Audiotechnik Q/J / Meyer-Sound Milo/Melody / L acoustics KARA/KUDO/K1/K2 / EAW 850/KEF



# STAGE PLAN