

# RAN NIR

## Tech Rider

Contact person:  
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#	LINE	MIC	INSERT	LOCATION
1	BD OUT	AUDIX D6	COMP	DRUMS
2	BD IN	BETA91	COMP	DRUMS
3	O.H - L	SM81/KM184		DRUMS
4	O.H - R	SM81/KM184		DRUMS
5	<<	SM81/KM184		DRUMS
6	FLOOR TOM	E904	COMP	DRUMS
8	SNR BOTTOM	SM57	COMP	DRUMS
9	SNR TOP	E904	COMP	DRUMS
10	ACOUSTIC	D.I		FRONT
11	BASS	D.I	COMP	BASS
12	E.GTR	E906/SM57		GTR
13	KEYBOARD	D.I (Mono)	COMP	GTR
14	LEAD VOCAL	SM B58	COMP	FRONT
15	GUITAR VOCAL	SM58	COMP	GTR
16	BASS VOCAL	SM58	COMP	BASS
17	DRUMS VOCAL	SM58	COMP	DRUMS

### **Public Address:**

A Top Quality 3/4 way stereo system (Line Array/High Pack + Subs) flown or stacked (according to all safety factors) with all the Amps Processing & Cabling According to the manufacturer instruction.

A Front Fill, Outers, Center, Balcony or any other type of cover needed should also be flown or stacked (according to all safety factors) with all the Amps Processing & Cabling According to the manufacturer instruction.

Subs should be sufficient to the venue & audience needs.

Please take the time to align all delays and gain prior to the technical crew arrive at the venue.

### **SENDS + MONITORS:**

AUX 1 - CENTER MONITOR (x2) - (15" + 2/1.5")

AUX 2 - LEFT MONITOR (x1) - (15" + 2/1.5")

AUX 3 - RIGHT MONITOR (x1) - (15" + 2/1.5")

AUX 4 - DRUMS MONITOR (x1) - (15" + 2/1.5")

4 X GRAPHIC E.Q 1/3 (for sends 1-4)

4 X REVERB

1 X DELAY (with TAP tempo)

### **PREFERENCES:**

**3-Way Stereo System** for up to 150 people. Another Stereo Set for every other 150 people.

P.A system: D&B Audiotechnik Q/J / Meyer-Sound Milo/Melody / L acoustics KARA/KUDO/K1/K2 / EAW 850/KEF

Power amplifiers: Crown / Crest / Lab

System processor: XTA / LAKE

Main Graphic equalizers: Ashley / KLARK TEKNIK

DIGITAL Mixing Console (Min. 16 Ch and 5 Aux) : Venue Profile/SC48 / SoundCraft Vi4/Vi6 / Yamaha M7/CL / Midas Pro 2C/2/3/6/9 ( NO ALLEN & HEATH or BEHRINGER CONSOLES PLEASE !! )

Console should be placed at a hearing distance of at least 115 db.

**Console should be positioned at the exact center between the speakers.**

AUX1-4 - NEXO PS15, D&B M4/MAX15, EAW 560/MICROWEDGE 15", MEYER SOUND MJF 212A

**STAGE TECH:**

1. Electric outlets should be located on all four locations (BASS / GTR / FRONT / DRUMS).
2. At the time scheduled for the beginning of the balance, the stage should be **ready**, after all the lines have been checked and all FX & Inserts are set properly.
3. Stage Dimensions - H - at least 1.5 m D - at least 3.5 m W - at least 5 m.

**Please tell us on any mismatch between this Tech-Rider and your equipment beforehand.**

**Backline Equipment List:**

1. Bass-drum (preferably Gretsch /Ludwig ) - 20/22" - BD  
Drum Hardware (preferably Pearl/Tama/Yamaha) :
    - 1 Snare stand
    - 1 Cymbal stand
    - 1 Hi-hat stand
    - 1 Drum throne
  2. 4x GTR Stand
  3. 1x Keyboard Stand
  4. 1x low Stand for the drum mixer.
  5. Bass AMP - Ampeg 4x10 + SVT classic Head \ Gallien krueger 600 or 800
  6. 1x GTR AMP - Fender twin reverb\ Fender deluxe\ Fender bassman\ VOX AC15
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# STAGE PLAN

