

theAngelcy

TECH AND BACKLINE RIDER

PLEASE READ ALL PAGES CAREFULLY - THANK YOU 🙏

PAGE 1 OF 5 - PA AND FOH

First and most important :

All This rider including all connections and the attached stage plot and mic lines must be rigged and checked prior to scheduled soundcheck

***MAIN SOUND ENGINEER - GIL TELEMAN +972-54-2400380 - GILTELE@GMAIL.COM**

FOH PA SYSTEM

A FULL FLOWN LINE ARRAY SYSTEM BY - MEYER / L'ACOUSTICS / D&B
PROCESSED ACOORDING TO MANUFACTURE ORDERS
TUNED BY A MULTI INPUT SMAART SYSTEM

FOH CONSOLE

WE TOUR WITH OUR OWN FOH CONSOLE RIG

OUR TOURING CONSOLE IS A "WAVES AUDIO" LV1 SYSTEM

THE SYSTEM CONSISTS FROM A STAGE BOX , A SERVER AND HOST
COMPUTER WITH TOUCH SCREENS THAT SITS AT FOH POSITION.

STAGE BOX IS AN STG 2412 (24 INPUTS / 12 OUTPUTS / ST AES)

FOR THIS WE REQUIRE TWO **CAT 6 SHIELDED** CABLES RUNING FROM
STAGE TO THE FOH.

FOH POSITION MUST AT THE "SWEET SPOT" MIDDLE .

PAGE 2 OF 5 - MONITORING

MONITORING SYSTEM

WE TOUR WITH OUR OWN 6 **WIRED** INEAR PACKS

THEY ARE A FISHMAN INEAR STICK.

THAT MEANS THAT EACH MUSICIAN WILL NEED HIS AUX XLR CABLE NEXT TO HIM .

CABLES SHOULD BE LONG ENOUGH TO GIVE THE MUSICIANS THE FREEDOM TO MOVE ON STAGE.

SOMETIME VENUES OR FESTIVALS HAVE THEIR OWN WIRELESS INEAR SYSTEMS AND IT MIGHT SEEMSS THAT IT WOULD BE BETTER FOR US TO USE THESE , IT'S NOT , WE LIKE OUR OWN STUPID WIRED INEARS :) .

APART FROM THAT WE ONLY NEED 1 WEDGE MONITOR AS A BACKUP FOR OUR DOUBLE BASS PLAYER.

AUX	MUSICAN NAME	MONITOR TYPE	POSITION	NOTES
1	GAL	WIRED MONO INEAR	A	OPEN MALE XLR
2	MAYA	WIRED MONO INEAR	B	OPEN MALE XLR
3	URI	WIRED MONO INEAR	C	OPEN MALE XLR
4	ROTEM	WIRED MONO INEAR	D	OPEN MALE XLR
5	MAAYAN	WIRED MONO INEAR	E	OPEN MALE XLR
6	UDI	WIRED MONO INEAR	E	OPEN MALE XLR
7	GAL (BACKUP)	MONITOR WEDGE	A	

PAGE 3 OF 5 - BACKLINE GEAR

1. Drums (the band will supply cymbals and snare drum) :

A. Bass drum 22", white coated heads

THE BASS DRUM IS PLAYED IN AN UPRIGHT POSITION MEANING
THAT THE SOUND PORT IS FACING DOWN TO THE FLOOR

**So It's important that the BD will have legs that can
shift to 90 degrees and a tom mount holder**

- . B. Floor drum 16", white coated heads
- . C. 5 cymbal stands
- . D. 1 hi hat stand - MUST reach 1.1 meter height
- . E. 1 tall snare stand
- . F. A tom mount holder

2. Double bass (aka contrabass) with a FISHMAN FULL CIRCLE ONLY

3. Fender tube guitar amplifier

4. Six TS instrument jack cables

5. Four Neck mount guitar stands

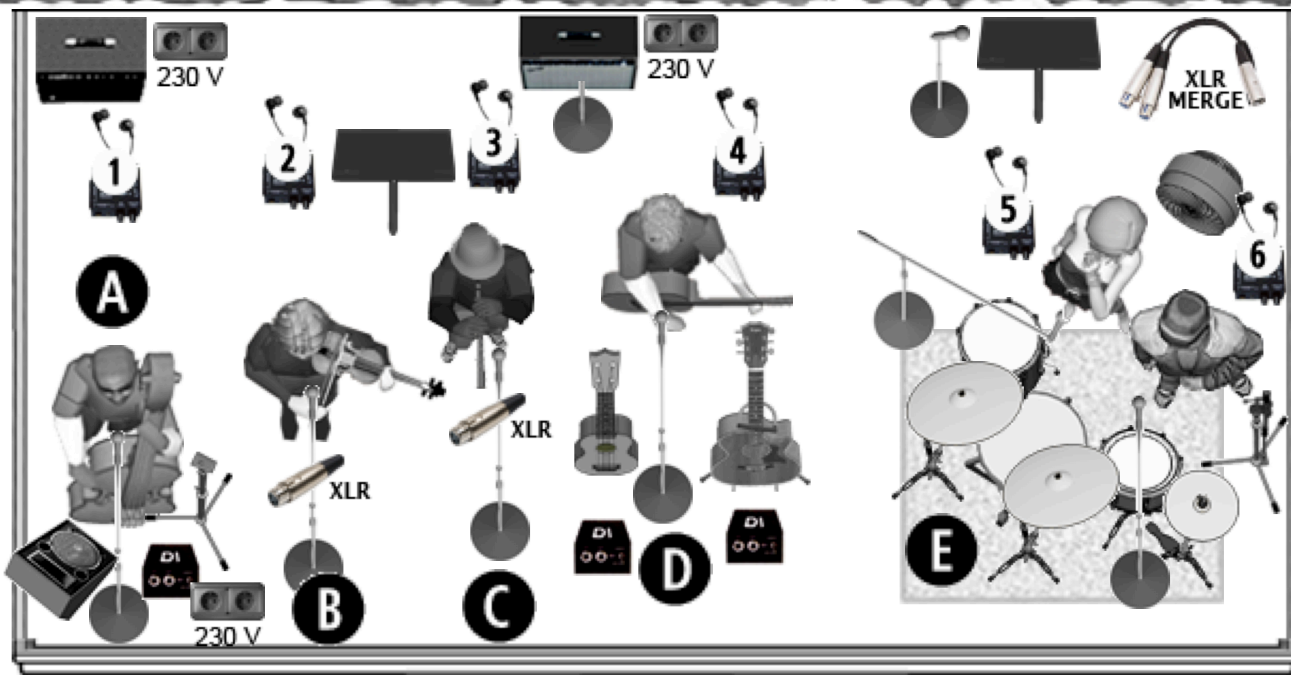
6. Three Mid sized folding tables - About 1M H x 60Cm W x 40Cm L

7. Two small ventilation fans

8. A 23"/24" inch computer touch screen

PAGE 4 OF 5 - MIC INPUT LIST AND SET UP

STAGE BOX INPUT	INPUT NAME	MIC/DI TYPE	STAND	POSITION ON STAGE	NOTES
1	KICK BOTTOM	Audix D6	SUPER SHORT WITHOUT A BOOM	E	KICK IS PLAYED UPRIGHT
2	KICK TOP	SM57	TALL+BOOM	E	
3	SNARE TOP	SM57	SHORT+BOOM	E	
4	SNARE BOTTOM	E604/ 904	CLIP ON	E	
5	HI HAT	SM81	TALL+BOOM	E	
6	FLOOR TOM	E604/ 904	CLIP ON	E	
7	OH L	AKG 414	TALL+BOOM	E	
8	OH R	AKG 414	TALL+BOOM	E	
9	BASS DI	BSS / RADIAL	NONE	A	
10	BASS MIC	OPEN XLR	NONE (CLIP ON)	A	
11	VIOLA	OPEN XLR	NONE	B	
12	CLARINET	OPEN XLR	NONE	C	
13	CLASSIC GTR DI	RADIAL	NONE	D	FROM FRONT
14	DOBRO E.GTR	SM57 /E906	SHORT	D	ON GTR AMP
15	UKULELE DI	DI	NONE	D	FROM FRONT
16	MELODICA	E906 / 609	NONE (TAPED)	C	TAPED
17	PERCUSSION	SM57	TALL+BOOM	E	
18	BASS VOCAL	SM58	TALL+BOOM	A	
19	VIOLA VOCAL	SM58	TALL+BOOM	B	
20	CLARINET VOCAL	SM58	TALL+BOOM	C	
21	LEAD VOCAL	OPEN XLR	TALL+BOOM	D	
22	DRUMMER 1 VOCAL	SM BETA 57	TALL+BOOM	E	
23	DRUMMER 2 VOCAL	SM BETA 57	TALL+BOOM	E	
24	AUDIENCE MIC	KM184	TALL+BOOM		
	2nd. PERCUSSION - NO INPUT	SM57	TALL+BOOM	E	Y SPLIT 2 FEMALE TO 1 MALE XLR
	NO MIC - JUST STAND	NONE	TALL	A	



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