

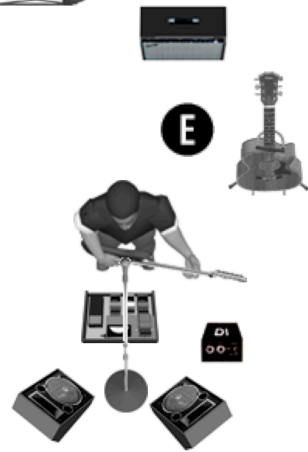
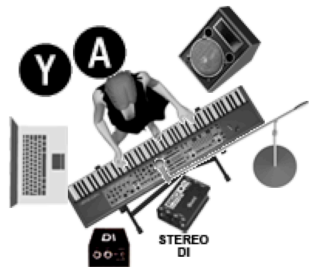
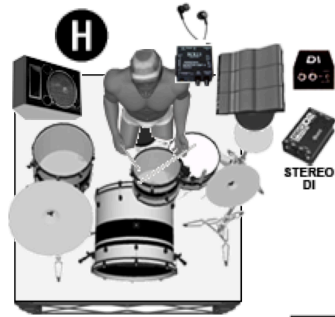
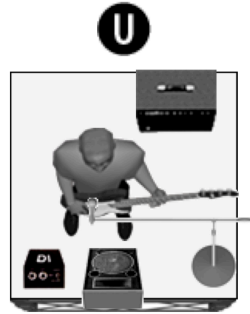
MICROPHONES AND STAGE INPUTS

Stage Box Input	Channel Name	Mic/DI	Position	Stand	Notes	48V
1	Kick	D6	H	Short+ Weight		
2	Snr Top	SM7B	H	Mid Tall		
3	Snr Bottom	E904	H	Clip On		
4	HH	SM81	H	Tall		x
5	Tom	E904	H	Clip On		
6	Floor	E904	H	Clip On		
7	OH L	AKG 451	H	Tall		x
8	OH R	AKG 451	H	Tall		x
9	Conga Pad	SM57	H	Mid Tall		
10	SPD L	KT/BSS	H		Active	x
11	SPD R	KT/BSS	H		Active	x
12	Bass DI	CountryMan/Radial	U		Active	x
13	Bongos	SM57	U	Tall		
14	Click	DI	YA			
15	Nord L	KT/BSS	YA		Active	x
16	Nord R	KT/BSS	YA		Active	x
17	Ableton L	KT/BSS	YA		Active	x
18	Ableton R	KT/BSS	YA		Active	x
19	E.Gtr Right	SM57	E	Short		
20	E.Gtr Center	SM57	R	Short		

Stage Box Input	Channel Name	Mic/DI	Position	Stand	Notes	48V
21	AC Right	Radial	E		Active	x
22	AC Center	Open XLR	E		Active	x
23	Voc Bass	SM58	U	Tall		
24	Voc Gtr	Beta57A	E	Tall		
25	Voc Kbd	Beta57A	YA	Tall		
26	Voc Rona	Wireless Beta58	R	Tall	ULXD Wireless	
27	Audience	Condenser	SIDE			x
28	Audience	Condenser	SIDE			x
29	Audience	Condenser	SIDE			x
30	Audience	Condenser	SIDE			x
31	Click Hagai	DI	H			

MONITORING SETUP

MUSICIAN	TYPE OF MONITOR	AUX NUMBER	NOTES
DRUMS	1 x Wedge	1	H
BASS	1 x Wedge	2	U
GTR	2 x Wedge	3	E
KEYBOARD	1 x Wedge	4	YA
RONA MONITORS1	X2 WEDGES	5	R
RONA MONITORS2	X1 WEDGE	6	R
RONA FILL MONITORS	X1 WEDGES	7	F
DRUMS MIXER	4 INPUT DRUM MIXER	9,10	H



Stage area: 16m. X 7m.